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**Lawrence, University of Kansas, Kenneth Spencer Research Library, MS G1**

*Description:* ff. ii + 303 + ii - 19th century, green half morocco, marbled boards - Saccano arms at foot of f. 15r; owner's inscription at foot of f. 1r with the name of Paulus Gallus; from the library of Don Mattheus de Barresio dated 1531 on f. 309r. - Bond and Faye, p. 189, no. 7

*Number of Parts:* 1 - *Number of Images Available:* 4

*Direct Link:* [http://ds.lib.berkeley.edu/MSG1\\_30](http://ds.lib.berkeley.edu/MSG1_30)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** ff. 1-303v

*Description:* - Parchment - 347 x 232 mm - 41 long lines ruled in lead with double line vertical boundings in lead; catchwords and marginal notes visible

*Country:* Italy

*Region:*

*Assigned Date:* s. XV<sup>in</sup>

*Dated by scribe:* No

*Document:* No

*Scribe(s):* Walterus de Valle

*Script:* Humanistic

*Figurative Decoration:* One historiated 8-line initial depicting Augustine as bishop of Hippo with illuminated full border and coat of arms

*Other Decoration:* Illuminated initials at the beginning of bks. 2-22; alternating red 2 and 3-line initials with blue penwork, and blue 2 and 3-line initials with red penwork begin each chapter; running chapter headings in red and blue; rubricated chapter endings

*Number of Texts:* 1

**Text 1:** ff. 1-303

*Author:* Augustine

*Title:* De civitate Dei

*Language(s):* Latin

*Incipit:* Gloriosissimam civitatem dei sive in hoc tempore cursu cum inter impios peregrinatur

*Explicit:* Quibus autem satis est non michi sed deo mecum gratias et congratulantes agant

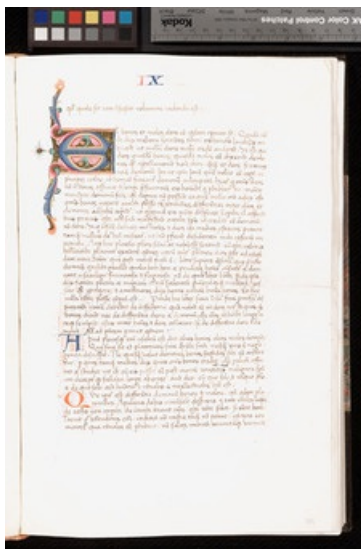
*Notes:* On ff. 1-13v contain a table of contents; f. 14r is an account of the writing of the De civitate taken from Bk. I, ch. 69 of Augustine's Retractiones ff. 303-308, f. 310 are missing



*f. 15r* Historiated initial with miniature of Augustine as bishop; full border in floreate pattern with 2 cupids at the foot supporting the arms of the Saccano family

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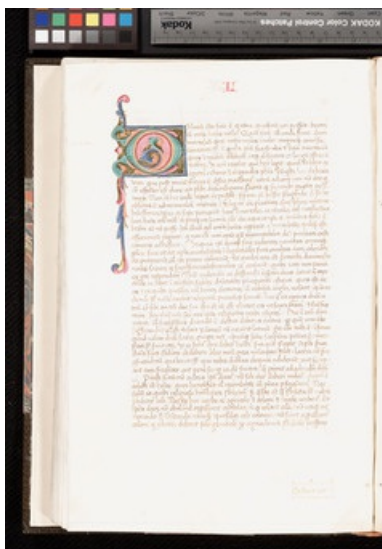
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f. 102r Illuminated initial; alternating red and blue initials with opposing color penwork

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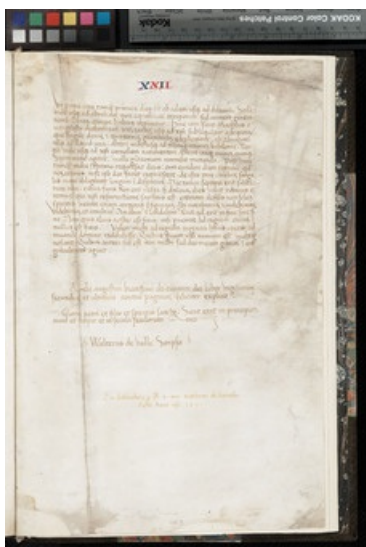
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f. 110v Illuminated initial; flourished catchword in right bottom margin; running title in red

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f. 303r Running title in red and blue; scribal colophon; owner's inscription

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